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Room 204.

The Pictorial Reflector

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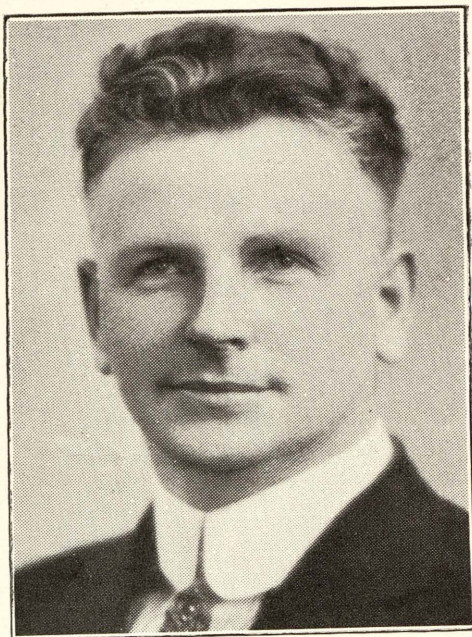
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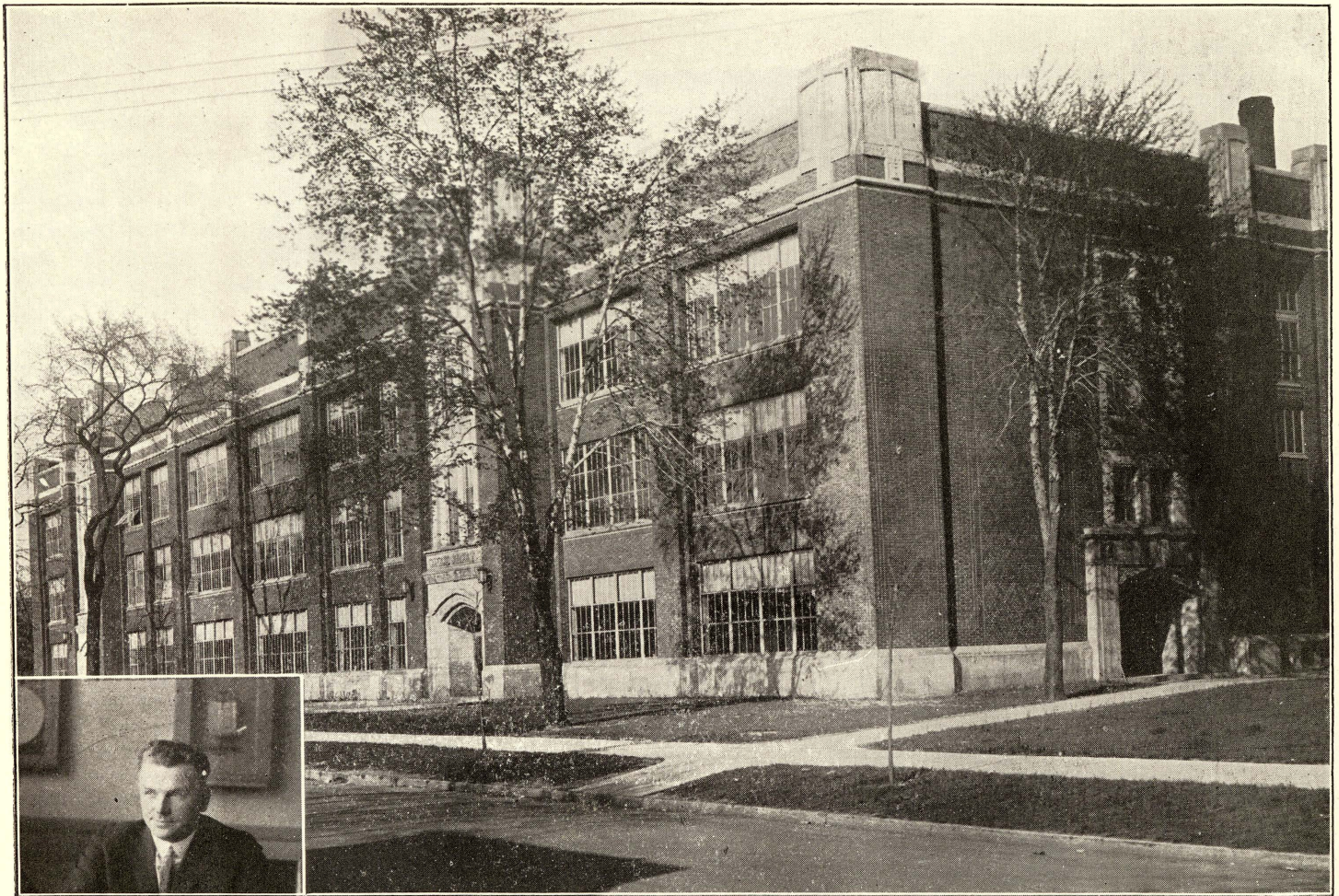
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PICTORIAL REFLECTOR

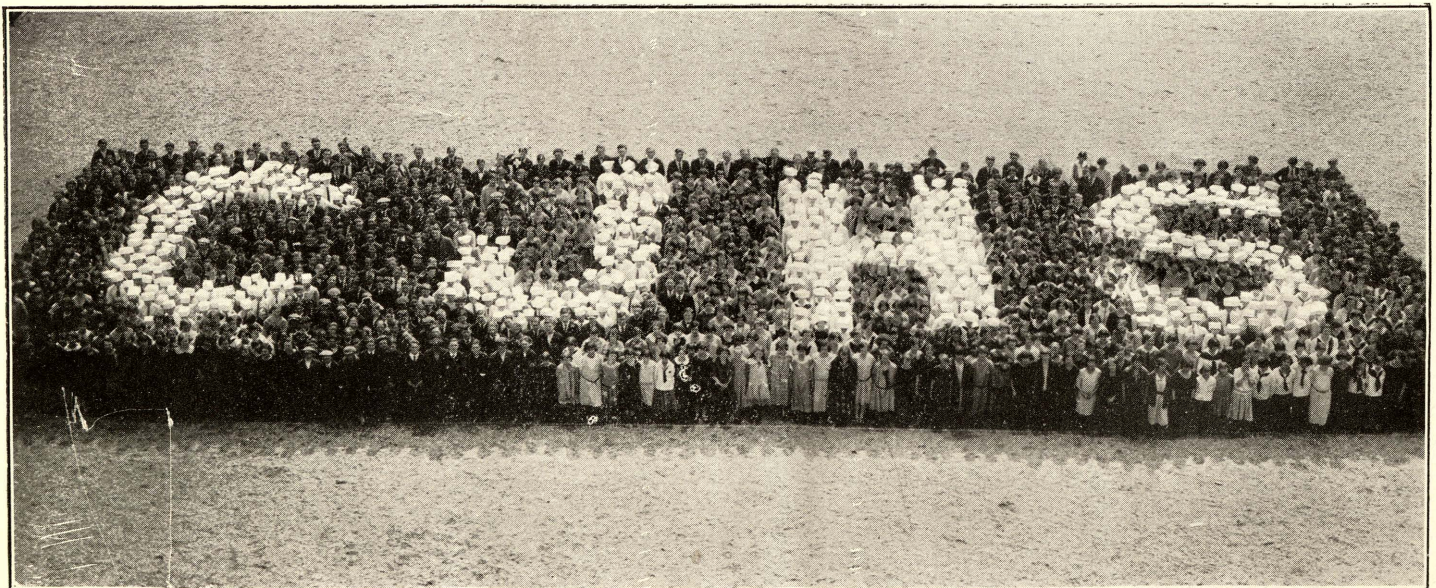


*We, the pupils of Central Junior High
School, dedicate this book to
our Counselor, Guide,
and Friend*

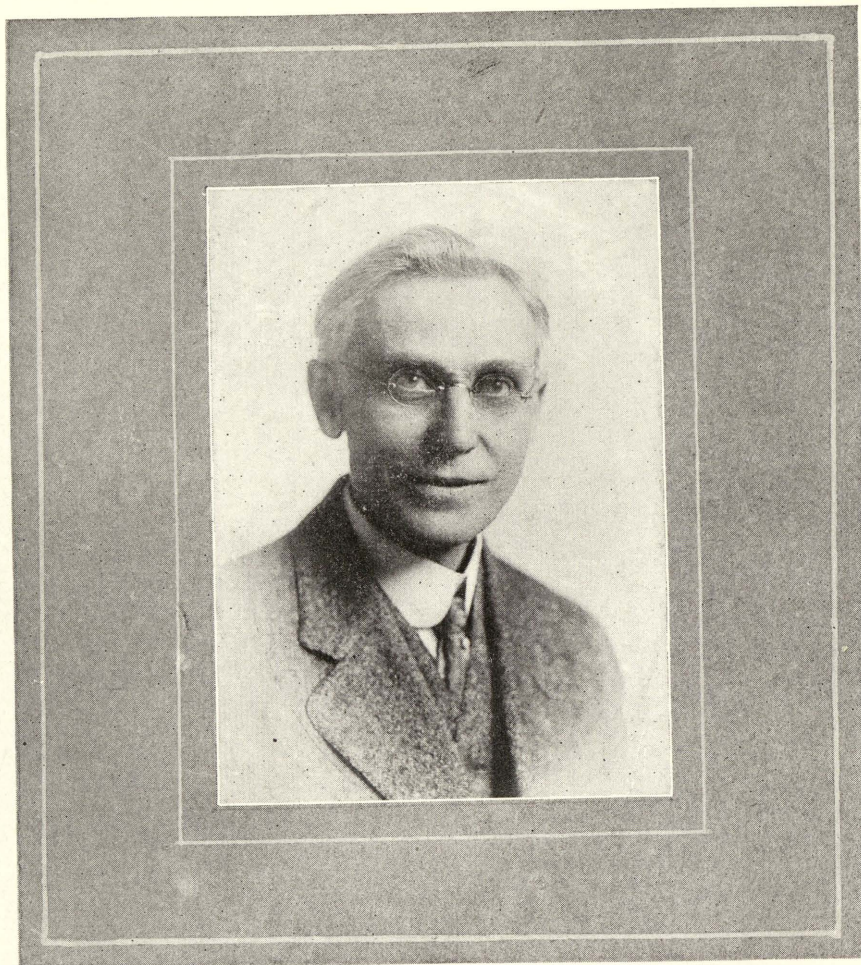
N. W. CHAFFEE



CENTRAL JUNIOR HIGH SCHOOL



HERE WE ARE



SUPERINTENDENT W. W. WARNER



FACULTY

Who is the Reflector Staff?

REALLY now, don't you think an article on the Reflector Staff is quite unnecessary? Just a scurrying look through this Pictorial edition proves that we have a thorough, energetic, and loyal group of workers at the head of our school paper.

Mr. Chaffee is a worthy captain in this cause for he sponsors it just as much as he does the band. Through the skillful management of Mr. Miller, the help of other faculty members each month, the diligence of the editorial staff, the accurate work of the students of typewriting, and the conscientious work of the printing classes, the Reflector has become a valuable mouthpiece of Central Junior's ideals and activities. The composition, press work and binding in this issue of the Reflector, as in preceding issues, is the work of boys and girls of our printing classes.

One phase of interest which our present staff has stimulated is our Exchange. We now receive school papers from sixty-two schools. Some of the cities represented are Boston, Massachusetts; Winona, Minnesota; and Juneau, Alaska. This gentle rivalry of friends is just what we need to inspire us to greater efforts of perfection.

The student body, too, deserves high praise for its cooperation in writing material for the Reflector. During the past year when requests for school yells were made several very original and rousing rhymes were sent in. These were at least 50 percent responsible for the winning of the basketball games. Now if we could only get a Central Junior song, with perhaps music too, written by pupils we could indeed be prouder than ever to see and hear "Our Band Go By." Did you ever attempt writing a song or music to words? It's heaps of fun! You may surprise

yourself! Try it! — You and You and You!!!

I hope that next year will bring a Reflector with more of the Cartoon Club's work. This will again carry out C. J. H. S. aims, namely, to give each pupil a chance to show what he can do well. He will make this paper a better one because he has done his bit and Central Junior a greater school because the "Reflector Staff" is each and everyone of us.

All work and responsibility for next year's issues will be transferred to the Printing Department under Messrs. Distler and Schneuker. The Staff will be changed to be as follows: Editor in Chief—recommended by the department instructors and appointed by the principal; Assistant Editor—elected from the school at large from nominees. Business Manager—appointed the same as the Editor. Boys athletic reporter. Girls athletic reporter. Reporter of outside School activities, assembly reporters—2. These latter will be elected from the entire school the same as the Assistant Editor.

Four Reflector typists will handle all the typing of copy. Two of these will be appointed by Miss McDonald and two by Miss Vanden Bossche.

All members will be given definite assignments and must be efficient.

Certain home rooms and their teachers will, as this year, be responsible for collecting and correcting copy preparatory to setting type.

Pupils must use the best kind of judgment and vote for "live-wires."

The Staff when chosen must meet Messrs. Distler and Schneuker regularly once per month.

An exchange and comment column will be maintained throughout the year in all ten issues.



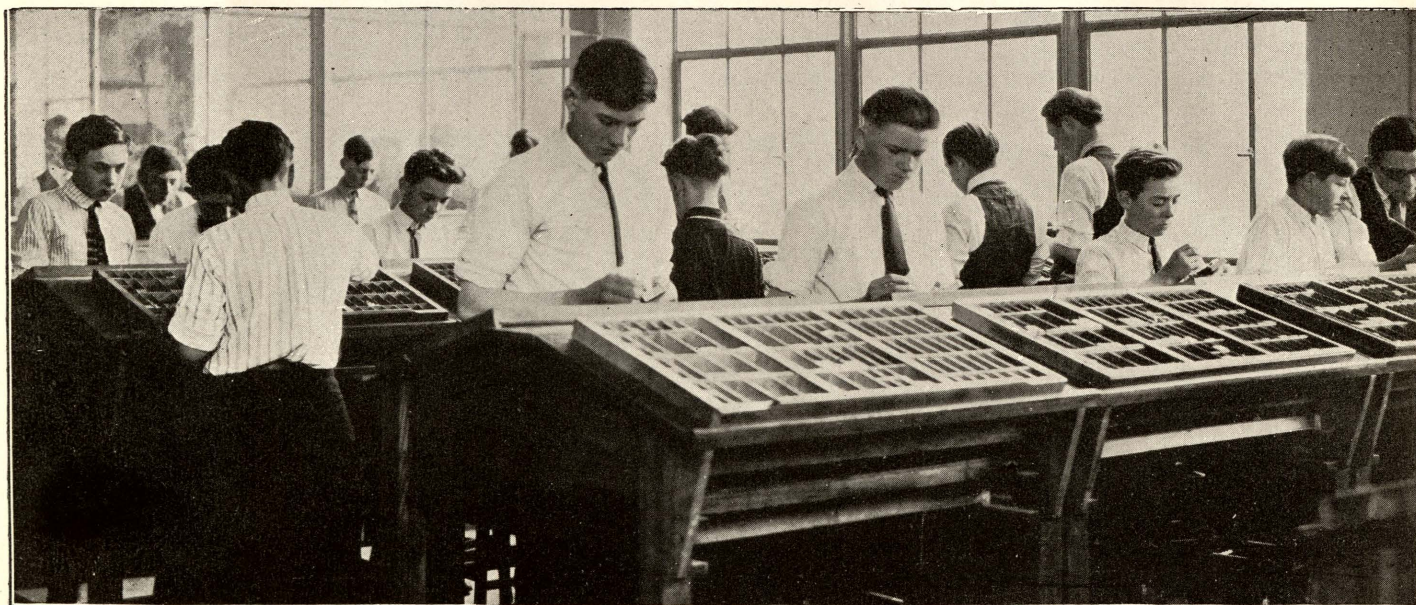
REFLECTOR STAFF

Calendar of Events, Year 1924-1925

- | | | | | | |
|---------------|---|------------|---|-------------------|--|
| Sept. 1 | Central Junior faculty meeting. | Nov. 19-20 | Thanksgiving program in assembly. | Feb. 27 | Basketball. North vs. Central. |
| Sept. 2 | General teacher's meeting in Auditorium. | Nov. 21 | First group of one act-plays in Auditorium. | Feb. 27 | February issue of Reflector. |
| Sept. 3 | Pupils arrive, classes start. | Nov. 25 | First issue of Reflector. | Mar. 2 | Combined meeting of Junior and Senior Faculties |
| Sept. 4, 5, 8 | Pupils receive books. | Dec. 3-4 | Assemblies in charge of Auditorium department. | Mar. 6 | Senior High School musical concert. |
| Sept. 9 | Inventory tests given to pupils. | Dec. 4 | Parent-Teachers meeting. | Mar. 11-12 | Moving pictures on Carborundum. |
| Sept. 24-25 | Mr. Chaffee speaks to pupils in assembly. | Dec. 10-11 | Girl reserve program in assemblies. | Mar. 13 | First gym exhibition. |
| Sept. 25 | First P. T. A. Meeting of the year. | Dec. 12 | Tanadunah Camp Fire program. | Mar. 18 | Assemblies in charge of Auditorium department. |
| Oct. 1 | Rev. Watters speaks in assembly. | Dec. 17-18 | "Real-Silk" film shown at school assemblies. | Mar. 19 | P. T. A. Meeting. |
| Oct. 2 | Rev. Harnley speaks in assembly. | Dec. 18 | Night school party in Auditorium and Gym. | Mar. 20 | Second gym. exhibition. |
| Oct. 2 | Professor Diamond meets teachers of vocational classes. | Dec. 19 | Second group of 1 act Plays by the Auditorium department. | Mar. 25-26 | Assemblies in charge of Evangelist Hamilton. |
| Oct. 8-9 | Dr. Barker lectures to pupils and parents in the auditorium. | Dec. 19 | Second issue of Reflector. | Mar. 27 | Second Senior High musical. |
| Oct. 10 | First all-school dancing party. | Dec. 19 | School out for Xmas Vacation. | Mar. 27 | March issue of Reflector. |
| Oct. 15-16 | Assembly program in charge of auditorium department. | Jan. 5 | School resumes. | Mar. 30 to Apr. 4 | Spring vacation. |
| Oct. 20 | Combined meeting of Jr. and Sen. faculties to consider new course of study. | Jan. 8 | Junior-Senior P.T.A. | Apr. 8-11 | Elson Art and general school exhibit. |
| Oct. 23-24 | No school. All teachers attend M.S.T.A. in Bay City. | Jan. 14-15 | Assemblies in charge of Music department. | Apr. 17 | Senior High Junior plays in Auditorium. |
| Oct. 27 | Meeting of Dental Society in evening. | Jan. 16 | Boys Basketball. North vs. Central. | Apr. 20 | Typing demonstration. |
| Oct. 29 | City Attorney, Picard speaks in assembly. | Jan. 22 | Moving pictures. | Apr. 21, 22, 25 | Little Theater production of Macbeth. |
| Oct. 30 | Mrs. Pribble, representing League of Women Voters speaks in assembly. | Jan. 23 | Basketball. South vs. Central. | Apr. 23 | Americanization School Commencement. |
| Oct. 31 | Hallowe'en party in Gym. | Jan. 22-24 | Assemblies in charge of Auditorium department. | Apr. 24 | Potter P. T. A. production of "Tom Thumb's Wedding." |
| Nov. 5-6 | Telephone demonstration in assembly. | Jan. 28 | Prof. K. P. Brooks lectures on Astronomy at Assembly. | Apr. 28 | April issue of Reflector. |
| Nov. 10 | Meeting of Boy Scouts. Girls' Business Club party. | Jan. 29 | Prof. Fred Gorton lectures on astronomy at Assembly. | May 1 | Moving pictures. |
| Nov. 13 | General teachers' party in evening. | Jan. 30 | Freshman Frolic. | May 8-9 | Grade school operetta "Mid Summers Day." |
| Nov. 13-14 | Mrs. Hellen B. Poulson speaks in chapel. | Jan. 30 | Promotion to Sen. High, and from 6 A. | May 15 | Moving pictures, Harold Lloyd. |
| Nov. 14 | Tri-city vocational luncheon club. | Jan. 30 | January issue of Reflector. | May 20 | Baseball Bay City vs. Central. |
| | | Feb. 4 | Basketball. South vs. Central. | May 21 | Power's musical company from Mt. Pleasant. |
| | | Feb. 11 | Grade school Gym Ex. | May 22 | Moving pictures. |
| | | Feb. 16 | Librarians entertained at Central. | May 29 | Senior High Band Benefit party in gym. |
| | | Feb. 19 | Parent-Teachers' Association. | June 4 | Junior High musical concert. |
| | | Feb. 26-27 | Assemblies in charge of Mrs. Patterson. | June 5 | Motion pictures. |
| | | Feb. 27 | Band benefit party. | June 12 | Motion pictures and dance. Band benefit. |
| | | | | June 19 | Final moving pictures. |
| | | | | June 26 | School closes. |

Calendar of Proposed Events, Year 1925-1926

Sept. 7	C. J. H. S. faculty meeting. 9:30 A. M.	Nov. 13	Pictures No. 5.	Mar. 12	Pictures. No. 11
Sept. 8	General teachers' meeting. 9 A. M.	Nov. 19	P. T. A. Meeting.	Mar. 18	P. T. A. Meeting.
	C. J. H. S. faculty meeting. 2 P. M.	Nov. 20	Auditorium plays No. 1 (Thanksgiving)	Mar. 19	Auditorium plays No. 3 (St. Patrick)
Sept. 9	All pupils due at 7:45 A. M.	Nov. 27	Pictures No. 6	Mar. 26	Senior High School Concert No. 2.
Sept. 10	7B and 7 A pupils get books.		Reflector Issue, Volume 3 No. 3		Reflector Issue, Volume 3 No. 7.
Sept. 11	8B and 8A pupils get books.	Dec. 4	All School Party No. 4. (Christmas)	Apr. 2	Pictures No. 12.
	Moving pictures No. 1.	Dec. 11	Pictures No. 7	Apr. 2-12	Spring Vacation.
Sept. 14	9B and 9A pupils get books.	Dec. 17	P. T. A. meeting.	Apr. 15	P. T. A. meeting.
Sept. 17	P. T. A. Meeting.	Dec. 18	Auditorium plays No. 2 (Christmas)	Apr. 16	Auditorium plays No. 4
Sept. 14-25	All clubs get under way.	Dec. 23	Reflector Issue, Volume 3 No. 4. (Dec. 23—Jan. 4 Holiday Vacation)	Apr. 23	Senior High Junior Plays
Sept. 25	All School Party No. 1 (Teachers' reception for pupils).		Basketball No. 1.	Apr. 30	Pictures No. 13.
Sept. 28 to Oct. 2	Volleyball and Soccer under way.	Jan. 8	Pictures No. 8.		Reflector Issue, Volume 3 No. 8
Oct. 2	Moving pictures No. 2. Reflector Issue, Volume 3 No. 1	Jan. 15	Midyear Examinations.	May 7	Musical Concert (Grade or Band).
Oct. 9	P. T. A. Get-Together-Party No. 1.	Jan. 21-23	P. T. A. meeting.	May 14	P. T. A. Get - Together-Party No. 2.
Oct. 15	P. T. A. Meeting.	Jan. 21	Gym Exhibition No. 1	May 20	P. T. A. meeting.
Oct. 16	Pictures No. 3.	Jan. 22	Freshmen Frolic	May 21	All-School Party No. 5 (Mayday)
Oct. 23	All School Party No. 2 (Hallowe'en.)	Jan. 29	Midyear Promotions. Reflector Issue, Volume 3, No. 5.	May 28.	Pictures No. 14
Oct. 30	Pictures No. 4. Reflector Issue, Volume 3, No. 2.	Feb. 1	New 7B pupils received.	June 4.	Junior High Musical Concert (voluntary organizations)
Nov. 6	All School Party No. 3 (Athletic.)	Feb. 5	Basketball No. 2	June 11.	Pictures No. 15
		Feb. 12	Pictures No. 9	June 17.	P. T. A. meeting
		Feb. 18	P. T. A. meeting.	June 18.	All School Party No. 6 (Farewell)
		Feb. 19	Gym exhibition. No. 2	June 18.	Pictorial Reflector, Vol. 3 No. 9
		Feb. 23	Pictures. No. 10	June 25.	Pictures No. 16
			Reflector Issue, Volume 3 No. 6		Promotion Day
		Mar. 5	Senior High Concert. No. 1		



VIEW OF PRINTING CLASS



9 A PUPILS PASSING TO 10 B FROM C. J. H. S. TO SENIOR HIGH FEBRUARY 1, 1925

Ninth Grade

THIS spring a large group will leave the Central Junior High School. It comprises the Academic, Commercial, Vocational and College Preparatory Courses.

To some this is the close of a school career, but to many it is the beginning of three more years of earnest endeavor to attain a goal that will fit them for their life's work.

Many pleasant and interesting experiences have been enjoyed at Central Junior High, and although this class is happy to become high school students, they are sorry to leave Mr. Chaffee and their teachers, whose companionship they have enjoyed.

In February of this same year, another group of boys and girls left us to become members of this institution of higher learning, the Senior High School. We find that these citizens of our school have endeavored to carry out the ideals of truth and service, that have been established by our Central Junior High.

In conclusion we must not forget the splendid group that remains with us for another semester. These students, who are now members of the 9A

group, will follow the courses that have previously been mentioned.

Although we are proud that such a group of interesting representatives of manhood and womanhood should leave us, we are sure that they will follow the ideals of the school which will serve to help them in their later years, and to face life squarely.

We have greatly enjoyed the comradeship of all these students but as Carlyle has said "Our grand work is, not to see what lies dimly at a distance, but to do what lies dimly at hand."

Some of these students have been with us since the opening of the school, several years ago, while others have come to us more recently. Among them we have some interesting students, who have proved capable in both classic and vocational endeavors.

They have not only been a credit to the Central Junior High School in the many ways of which we have spoken but also have they displayed knowledge and skill in athletics. There is, perhaps, no finer representation of boys and girls who stand for everything fine in sportsmanship.



9 A PUPILS PASSING TO 10B FROM C. J. H. S. TO SENIOR HIGH JUNE 26, 1925



9B GRADE

Home Room 116

ROOM 116 is the largest home room in Central Junior High School. The first semester 110 boys enrolled, the average number belonging was 89.5 percent and the average attendance 96.2 percent. The second semester 115 enrolled with an average number belonging of 107.8 percent and an attendance of 95.8 percent. Nine boys have been neither tardy nor absent to date (June 1.) They are: Deno Andreotti, Carl Bremer, Ralph Evert, Oscar Hager, Ernest Mell, Stanley Olsewski, Robert Ruh, Floyd Simon, William Stamman.

The various interests of the boys are shown by the large number representing room 116 in all athletic activities and by the number choosing the various clubs. Their choice of clubs is as follows: radio, 30; physical training, 19; tumbling club, 18; wood turning and cabinet making, 14; cooking, 16; printing, 12. About 90 percent of the boys will be back in school next year.

In the indoor baseball league, where 65 teams were entered, the championship team that won the pennant was a team composed entirely of boys from 116. Every team in the league played 14 games and at the end of those games six undefeated teams re-

mained. The winners were then decided by the process of elimination. Captain Armstrong's team may well feel proud to be the winners when over 600 boys were in the league.

The three pressfeeders for the Pictorial Reflector, Marvin Ribble, Warren Campbell, and Russell Martuch, are members of this room. These boys along with several others have devoted a great deal of their extra time to the printing department during the year and deserve much credit for their work.

Every clearing hour there is on the average about 15 boys who go to the library for the purpose of returning or obtaining outside reading books. Practically every day requests come from the boys asking that they be allowed to spend clearing hour in some of the shops where they are doing some special work.

The officers for the present semester are Pres. Howard Hudson, Vice-Pres. Leman Gulick, Secretary Robert Garske, Reflector Representative, Russel Martuch, Sergeant-at-Arms, Andy Kline.

There is a fine home room spirit and every member seems glad to try and make 116 not only the largest room but also the best in the school.



HOME ROOM 116



7A GRADE

Seven "B's" and Seven "A's"

DO you remember how, only a few months ago, you were entering the great Central Junior High School? How strange everything looked! The long, mysterious halls, with neatly numbered doors, leading into unknown realms of knowledge, down which you walked. Then came the meeting in the beautiful Auditorium, where you gazed in wonder upon the rest of the new-comers, listened to greetings from the new principal, and were finally led to your Home Room by an unknown teacher?

Do you remember the cards, and plans, and programs and rules and laws you received in that first half hour? And the questions you asked! Do you remember the first lessons, the rush, the assigning of seats, and the various duties of your new school life which you frantically sought to obey? Do you remember when you were tardy, how you had a ninth hour as punishment?

Then, one day came the first chapel! What thrilling excitement to watch the blue velvet curtains open to untold mysteries; and your own classmates, or perhaps you, yourself, go upon the stage with a message for the rest.

Do you remember your first lunch in the cafeteria, the noise, the bustle, and the enticing fragrance of freshly cooked food?

Did you go to the first all school party? Did

you dance, and laugh and play? Do you remember the Home Room Christmas party with the big evergreen tree, and presents for all?

Do you remember how worried you were over your first tests, you knew you wouldn't pass, and then, when you got your card, how glad you were? You had passed in everything!

Do you remember the Gym exhibition when you proudly marched out upon the immense floor and drilled in unison and wanted to shout or laugh when the audience applauded you? Do you remember the basket ball games, where our band played so well. Oh, so many things to remember! And now it is finished. You are no longer beginners, but veterans of C. J. H. S. For two long months you are now going to play and rest and grow, and love the sunshine and the rain.

Then, one day, when you think vacation is getting a little long, when the days become cooler and shorter, you will return to Central.

Will you tell the new-comer how to find his way around? Will you show him how to become as good a citizen of C. J. H. S. as you have been? Will you teach him to love the school and all it stands for, so that he too, as time rolls on, will remember his first glorious year in dear C. J. H. S., and be glad and proud that he was once a beginner there?



7B GRADE



8A GRADE

The Pilgrims

IT happened on a September morning. Some three hundred and fifty pilgrims gathered in front of the Central Junior High School, with the intention of making a second pilgrimage to the Shrine of Learning in the City of Opportunity.

They came from all points of the compass, from the east, the south, the north, the west and reaching as far out as many rural districts.

At various places, guides called teachers, were to be stationed to assist the travellers safely through the unknown territory.

The trip was planned to take one year, but some travel more slowly, and a few of the pilgrims had to turn back before they entered on the second part of

the journey. The remainder plodded on through many hardships and pleasures.

They struggled on, these worthy pilgrims, overcoming obstacles that obstructed their path until they came nearer to the City of Experience, where they will rest for a while before starting on their third years' pilgrimage.

Was there ever a worthier group of pilgrims heard of or seen before, than these pilgrims of the Eighth Grade Class of '25.

As the years roll on, how many doctors, lawyers, teachers, businessmen, governors, presidents and millionaires will have emerged from the group? How many men and women worthy of the name will look back to their pleasant years in the group?



8B GRADE



SEVENTH GRADE GIRLS' GLEE CLUB

Girls' Glee Clubs

SEVENTH grade Girls' Glee Club, Monday clearing hour. Our work last term was in preparation for two holiday programs and this term we are to sing two songs, "Lassie O' Mine," an old English tune, and "Bendemeer's Stream" by Edward J. Walt, at our June program.

We have sixty-five girls and are doing two and three part work with a forty-five minute period once a week. This does not give us much time to prepare for outside work, consequently we do not take up a large amount of work but rather drill on the few. We are given one hour of credit in this club and our attendance has been very regular.

Many of our members had not had music until this year and such an organization gives them an extra hour to make up lost time and work. Because clubs are elective and many have chosen music, we hope to prepare them for the work of the eighth grade clubs and chorus.

THE eighth grade Girls' Glee Club meets every Friday at Clearing hour in the music room. This semester there are about seventy-five or eighty girls enrolled. The first semester we studied several Thanksgiving songs. On Thanksgiving Day we went in a body to the City Auditorium where we sang these songs.

We are now spending most of our time on songs which are to be presented at a song festival in June. These songs are "Out of the Deep" and "The Gypsy Song." Gwendolyn Oberlin is acting as our accompanist for these songs. We receive one hour's credit belonging to this club.

Our work prepares for organizations in the higher grades. Because so many opportunities are to be given us in the coming year for such work we should be ready to make a choice and continue our work of this year.



EIGHTH GRADE GIRLS' GLEE CLUB



NINTH GRADE GLEE CLUB

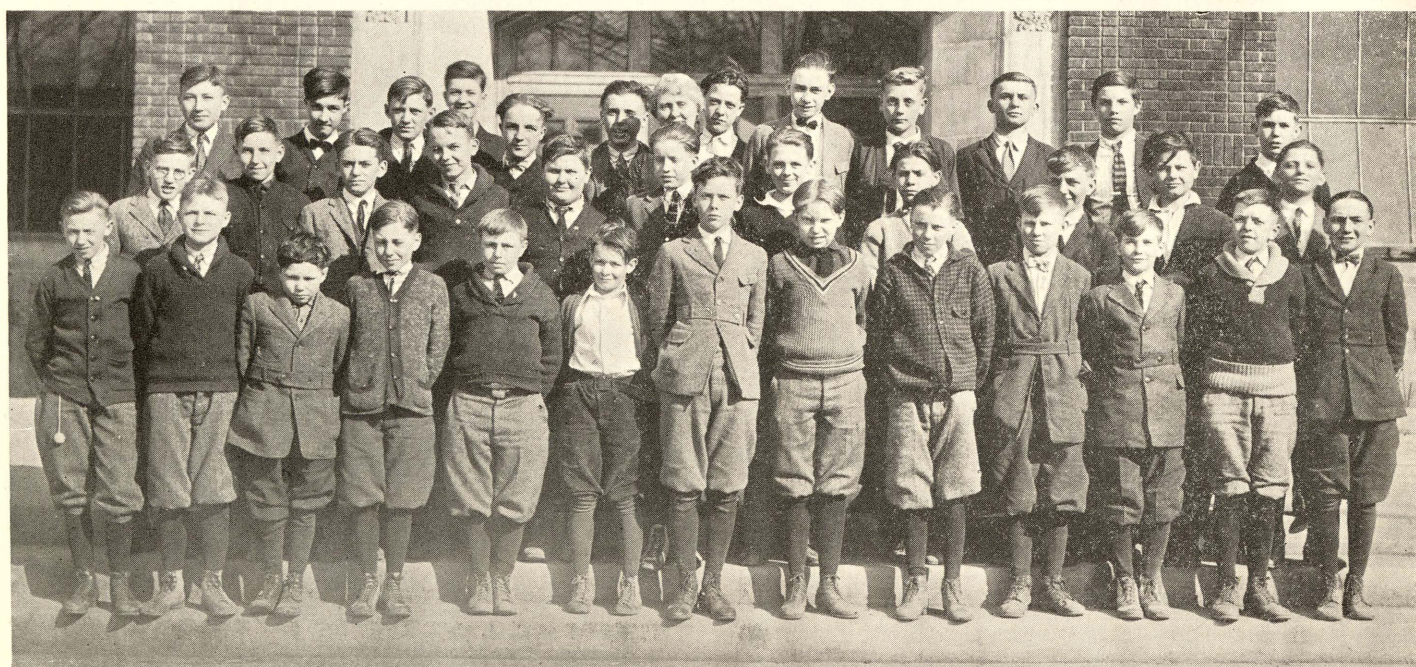
Our School Glee Clubs

THE 9th grade girls' Glee Club has had a very interesting year's work. This second semester they have been studying "Life Thine Eyes" from the oratoria "Elijah" by Mendlessohn. This is sung unaccompanied and to keep the intonation perfect has been quite a problem with the girls, however, they have enjoyed it very much and will present it at the concert June 4th at Central Junior High under the leadership of Myrtle H. Patterson.

FUTURE POLICIES. In the coming year the clubs are to be divided. The 9th grade girls will have two and the boys will have two. So much interest has been shown in this work that more teachers will be engaged in conducting. Realizing that voluntary work in any subject is much more

THE boys' Glee Club, composed of 7th, 8th and 9th grades, which has 65 members, has been studying three part songs this semester. The sopranos are of good quality and altos light in number, but basses are unusually good. They will make their final appearance at the All School Concert June 4th at Central Jnnior High singing two songs, "The Yachting Glee" by Culbertson and the "Hammer Song" by Root, under the director of Myrtle H. Patterson.

valuable than work required of pupils, it is, we believe, always to be encouraged. With the same effort on the instructor's part many times the ordinary results may be achieved because of the fact, that the presence of a pupil in such a club guarantees his interest and hence, results are obtained.



BOYS' GLEE CLUB



OUR BAND

Join the Band!

ONE year and a half ago the "band idea" was a joke in Saginaw Schools. A new building, new methods in organization and teaching followed by splendid results, led many to regard our school as 100 %. But when we pick up an article letting us know that Sacramento, a city of 66,000 people (and the population of Saginaw in the same atlas is given as 65,000) employs four full-time teachers of band instruments and two full-time teachers of violin; we are led to a realization of the fact that we are not yet 100 %, and that one of the largest and most important fields in education is just being opened in Saginaw.

Why not begin the work in the 5th and 6th grades of the elementary schools? Young people wishing to be happy; to have a harmless amusement for the long evenings; to have a soul-thrilling, thought-instilling, religious-making influence; to possess a tool with which to work their way through college or into the best of society; should not hesitate but,

JOIN THE BAND!

If your interest lies more along the line of stringed instruments join the Mandolin Club or Orchestra.

Can you secure an instrument? You can then take lessons either in school or out next year and in 8 years from your fourth grade year you can go to college or out into life with a barrier breaker which will open financial streams, fun and frolic which is clean, society doors, etc. Join the Band, Mandolin Club or Orchestra.

All the people above whose records show attendance in class three periods per week will receive three hours credit toward graduation. Work has been organized in classes with the whole group meeting on Tuesday and Thursday evenings as well as on Friday noons. On Monday from 12:00 to 12:45 the altos and tenors rehearsed as a class, on the same day from 12:45 to 1:30 the cornets and on Wednesday, Baritones, Trombones, Saxaphones, Tubas and Bases shared the time.

JOIN THE BAND



OUR ORCHESTRA

The Orchestra

THE orchestra has had a membership of 40 this second semester. At present there are 38 members playing. The instrumentation consists of: 13 first violins, 12 second violins, 1 cornet, 3 clarinets, 1 tuba, 1 C melody saxophone, 1 trombone, 1 bass drum and bells, 2 snare drums, 1 piano.

Intonation and correct bowing with phrasing has been the study of the stringed instruments, while the brass and wood winds have studied quality of tone. Attack and release of tone has been the outstanding feature of this semester's work and some very good players are passing on to Saginaw High for next year's work. The director, Myrtle H. Patterson, feels that the work has been quite satisfactory this past year. Their final appearance was with the All-School Concert, June 4th, at Central Junior High.

The Mandolin Club

SOON after the opening of our school, a Mandolin Club of five members was organized. It held regular weekly meetings and made one public appearance last year.

The work of this small group aroused the interest of several students who began the study of the mandolin, banjo or guitar so that this year it started out with a larger organization of mostly new members, as only two of the members returned to school.

The club has held rehearsals twice a week throughout the year and played at the All-School Concert which was given the first week in June.

The instrumentation consists of four mandolins, three banjos, one violin, two guitars, and piano.

Let us make this an organization of 25 members for 1925-26. Everyone boost for it. Get busy! Push! The water's fine! Jump in!



OUR MANDOLIN CLUB



SCENE FROM "SIX WHO PASS WHILE THE LENTILS BOIL"

Auditoriums Important — Many Types of Work Center in This Room

THE auditorium at Central Junior high school is one of the finest in any junior high school in the state. Large, well lighted, well ventilated, it has a seating capacity, including the balcony, of nearly 750. Its stage is large, well equiped and perfectly adaptable to the presentation of almost any dramatic attempt.

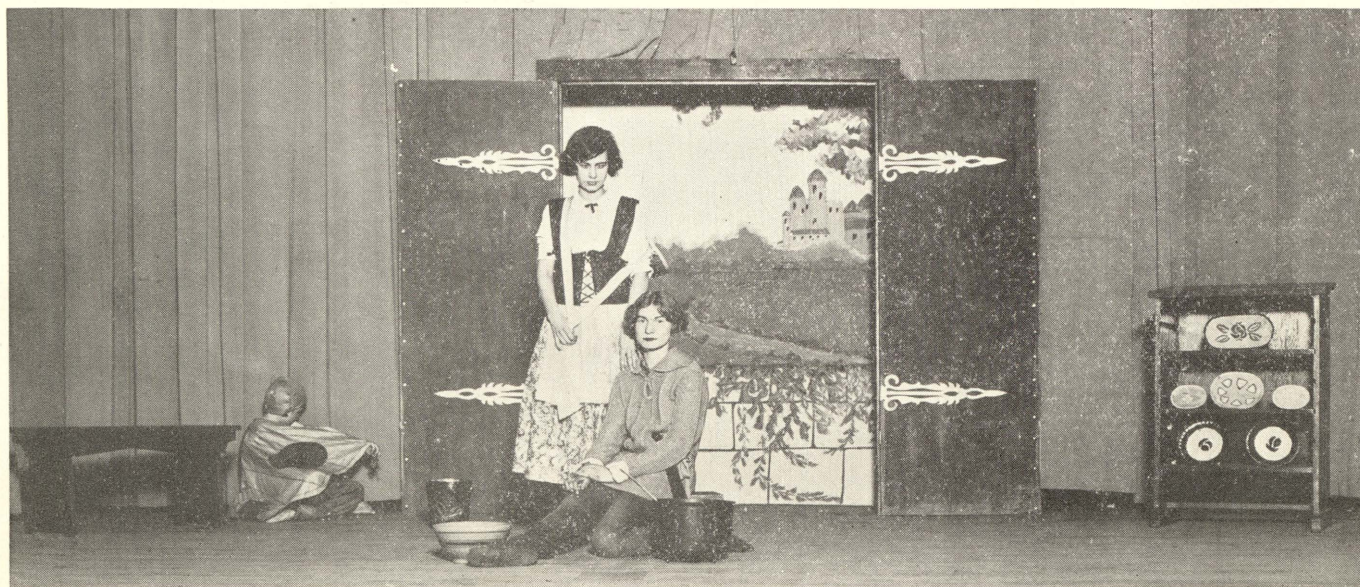
Our Auditorium work is conducted by Mr. Harry Graves Miller, head of the auditorium public speaking department and Marie K.



HARRY GRAVES MILLER
Head of the Auditorium Public Speaking Department

Zimmerman, assistant. The purpose of the auditorium is explained in the following article, "Why an auditorium?" by Harry Graves Miller.

"To begin with, just what is an auditorium? At first glance it appears to be a school theater, with a stage upon which are to be presented plays. Plays? Are plays a part of an up-to-date junior high school auditorium education? Are the pupils to be entertained? If by plays we



ANOTHER SCENE FROM "SIX WHO PASS WHILE THE LENTILS BOIL"

mean mere entertainment only, then the question is well asked. But the better drama is something more than entertainment. It teaches the mind and invigorates the human spirit — it is itself a part of an institution, the institution of art which means that it is the outgrowth of the instinct of spiritual expression.

"The sponsors of the Junior High school movement had in mind certain objectives along the line of social betterment which children of adolescent age would acquire through the proper knowledge, ideals, skills and habits. Consequently the five important human institutions — the home, the state, the church, industry, and the school, are all fully recognized in all Junior High school curricula. But in only a few of the more up-to-date Junior High schools, among which are our three fine Saginaw schools, has anything been done to recognize fully the importance of the drama and to provide more or less adequately for it, as some are already doing social science auditorium lines.

"Too long have our schools been attempting to turn out merely efficient citizens for the commercial world. The hand and the head have been trained but the heart education has been almost totally neglected. In Central Junior we have tried to keep the estate of the spirit ever in mind in making out our courses.

"The soul of man cries out today for spiritual expression. Over 2,000 years ago the ancient Greek dramatists recognized as never before their obligation to teach and purge the emotions as well as to entertain. And the better drama of every age has instructed and purified the spirit. During the middle ages the church recognized the value of the drama as a medium for spiritual expression for audience and actor. And in the sixteenth century in England plays were acted in the schools. But it has been only in recent years, since psychologists have explained to us the value of the dramatic instinct that we have come to realize the unlimited educational possibilities of the drama.

"In considering the educational value of the theatre our best thinkers agree that 'the first duty of the dramatic poet is to mould the morals and

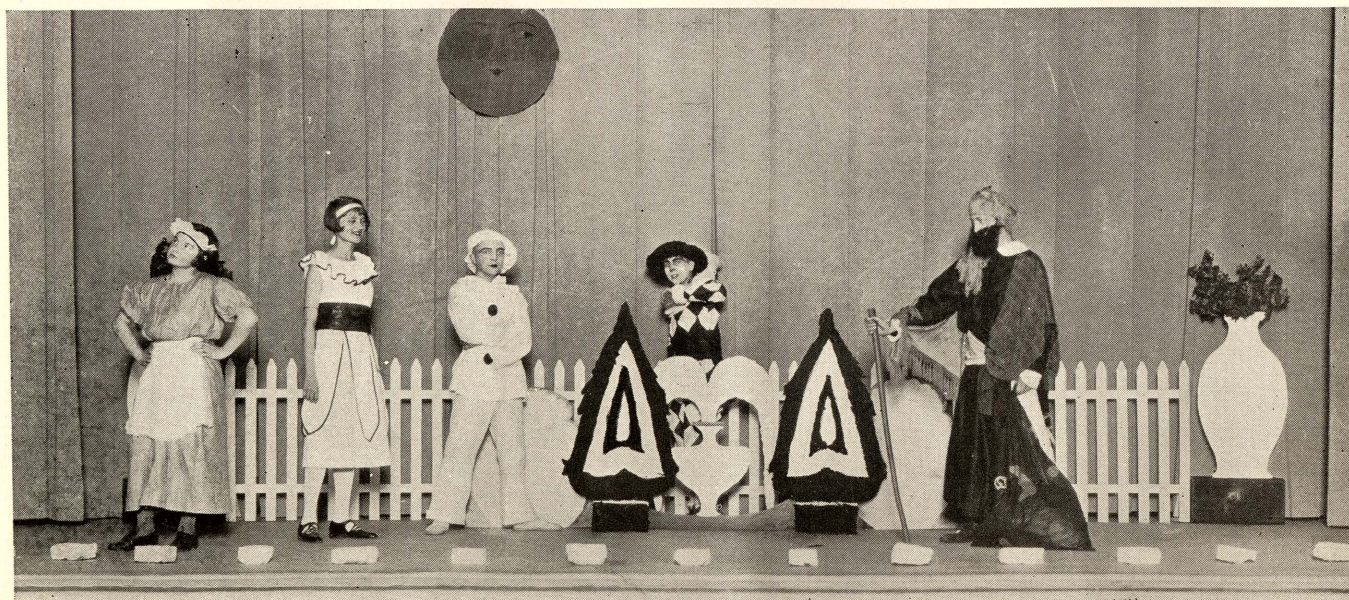
manners of the citizens,' — that the theater is in every sense 'an agent of public education' first by reason of the ideas the play contains; second by reason of the intercourse of the audience's ideas with those of others; third by reason of the drama's effect upon one's spirit — the satisfying of the dramatic instinct.

"Just what is the importance and strength of the dramatic instinct? Dr. G. Stanley Hall says: 'It is the propensity to express the larger life of the race in the individual and more specifically to act out or see acted out the most manifold traits of our common humanity.'"

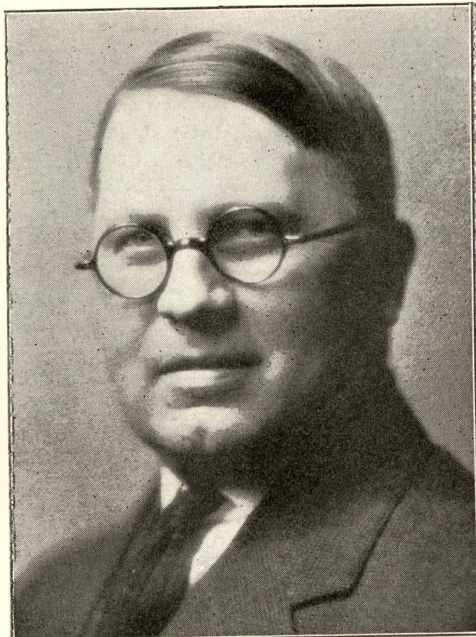
"Our schools must educate the people to create the demand for better drama and the question naturally arises is the junior high school age the right age to begin the training of the dramatic instinct? Again Dr. Hall and the others say emphatically that it is.

"But drama is only one part of the major activities of the school auditorium. Today in the progressive colleges and high schools the drama, prose declamations, and oral interpretation of poetry are grouped together under the head of public speaking and placed as a department of speech. Our courses in the Central Junior high school are therefore elementary public speaking courses of an exploratory nature. By exploratory we mean giving the child the opportunity of becoming acquainted with the more inspirational and representative types of speech activity before going to the senior high school. Our courses are also supplementary to the work of the English department. For instance, the pupil studies such a poem as 'The American Flag' in his basic text. In the auditorium he is given a chance of delivering the selection, receives criticism on his delivery and later perhaps dramatizes the selection.

"The auditorium also serves during two clearing hour periods each week, as a place for chapel exercises where the spiritual and socializing forces are reinforced. It also functions during vacant and after school periods as a meeting place for the schools, musical clubs and in the evening, when desirable, for dramatic and musical entertainments."



SCENE FROM "THE WONDER HAT"



E. S. WESSBORG, Vocational Director



ELECTRICAL CLASS



VOCATIONAL GUIDANCE BUREAU

A Sample of Counseling

"I had thought of being a doctor. People respect a doctor. But I like machinist's work best. It's interesting," said Ernest, after some discussion of his abilities and interests.

"Yes, Ernest," the counselor replied, "people respect a good doctor, but they respect a machinist who knows his business and does his work well more than they will a doctor who is only fairly good. You say that you like machinist's work, and find it easy. You have had preparatory courses in mechanical drawing, with experience in woodwork and other shops. Your mathematics teacher says that you are accurate, you shop instructor says you are one of the best in that

shop, quick to 'catch on', and very reliable. Other teachers report you as industrious, able to think things out, regular and punctual in attendance, co-operative, friendly, and one who carefully attends to business. All these qualities are needed for success as a machinist. You have studied this vocation, know the great service it renders, and the demand for well-trained all-round machinist. You are somewhat slow, but sure and steady, and can gain speed with experience. Now will it be difficult for you to decide on your vocation and carry it through?"

"No, I'm going to be a machinist, for my abilities seem to fit that work, and I like it best."



SHEET METAL CLASS



BUSINESS CLUB

Business Club

THE object of the Business Club is to promote the interest of the members in business conditions and affairs by: 1—Serving as a point of contact between the school and business; and, 2—providing opportunity for the students to develop thoroughness, dependability, and qualifications that are necessary for good leadership.

We have enjoyed many interesting talks and programs presented by ministers and business men of the city. The plays and parties which we gave were great successes.

The sponsors of the club are Miss Elizabeth Fesler, who had charge of the girls, and Miss Eudora Macdonald, who had charge of the boys. They served very efficiently and were of great value to the clubs.

The officers of the last semester were President, Ethel Schwartz; Vice-President, Madalyn Harms; Secretary-Treasurer, Dorothy Beuthin; Sergeant-at-arms, Frances McMaster; Reflector Representative, Dorothy Breitag.

Radio Club

THE Friday Radio Club meets every Friday in the science laboratory. Nearly 20 eighth and ninth grade boys belong, and many more were denied admission on the start in order to have the membership under 50.

We first studied McLaughlin's prize-winning crystal set, then the boys made crystal sets for themselves at a cost of less than a half-dollar each, aside from ear-phones. Much ingenuity was shown in making these sets. Altho these sets were understood to receive only local broadcasting, several boys succeeded in getting stations as far distant as Pittsburgh, and eight or ten other distant stations.

Tube sets were studied next and some one-tube and three-tube sets were built at home, and cabinets were made in the school shop. The study of the neutrodyne type followed. Plans are under way for a new aerial and a set for the school. Shall we look forward to having a broadcasting station for our band some day?



RADIO CLUB



TRAFFIC SQUAD

The Traffic Squad

THE Traffic Club is a voluntary group of Central Junior High School pupils numbering 1,092, whose aim is to promote better citizenship.

When the club was first organized its object, primarily, was to maintain order in the halls. What ever is given them to do, they are always willing and ready to co-operate.

Different activities have been assigned to the club and it now has a Traffic Squad of fifty members who look after the halls and lockers, a sponsor, a superintendent, and an inspector for each floor, ten secret service men who look after the lawns and see that no smoking is allowed around the building, one special bicycle officer and six secret service girls. Traffic officers take charge of the Cafeteria line at noon. The badge of office is a white band with a red letter T.

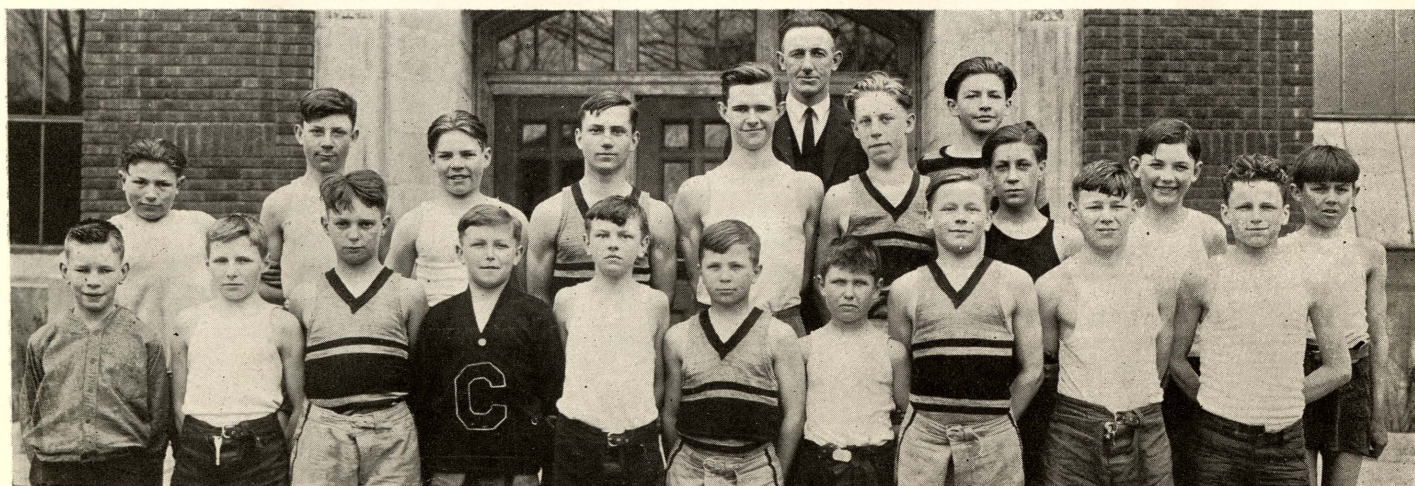
An Officer's Certificate has just been printed for the Traffic Officers. No one will be allowed to be on traffic duty who has not one of these certificates properly signed by the Superintendent of Traffic.

The Tumbling Club

THE Tumbling Club consists of about sixty boys who must have passed a physical test to enter the club. Several demonstrations were given by these boys during the year. Nerve, brain and brawn and a knowledge of how to use all three are some of the requirements.

This club is divided into three groups, each group having its own leader, chosen by the club. The leaders are chosen for their ability to do the work required and to be of help to their respective groups in performing the various stunts. This club meets Tuesdays and Thursdays at clearing hour and sometimes a ninth hour is used.

The boys show a keen interest in this work and are becoming more efficient each week. Much good is derived from the exercises from this work as the body muscles are brought into play which are ordinarily very seldom used. The club performed on the following occasions; The Freshman Frolic, Band Benefit Party and Gymnasium Exhibition. A larger and better club is expected next year.



PART OF TUMBLING CLUB

Department of Physical Education

"Athletes All"

PLAY — WORK — PLAY

R. J. McMurray
H. Boch

Miss Mary Ellen Trant
Miss Helen Kilbourne

Gym or Hygiene every day,
Keeps the Dr. and Nurse away.
Volley Ball is good for all,
Played on court with net and ball.
Basket Ball our major sport,
Here we always have support.
Soccer makes a busy fall,
Rain or Snow we kick the ball.

Two Gymnasium exhibitions,
Shows our physical condition.
Playground ball is all the go,
We've one hundred teams you
know.
Track and Base Ball, Spring and
Fall
This is why we're *"Athletes All."*

WE believe our job in Physical Education is not to turn out thirty or forty girls and boys (athletes) who excel in some branch of sport, and bring them before the public as the champions of our school, while we neglect the hundreds who need the Physical Education the most. Our job is to turn out the entire body of students from our building with a thorough knowledge of citizenship, cleanliness, and sportsmanship in the game of life, as well as in the games on the field, so that every boy or girl who leaves our gymnasiums or class rooms will know how to care for his body (for his body is the house in which he lives) as it should be cared for, and how to spend his leisure time in a way that will be beneficial to himself and to the community.

THE game of soccer is rather new, but that it is very popular among the boys of Central Junior was shown by the large number in attendance at practice each day.

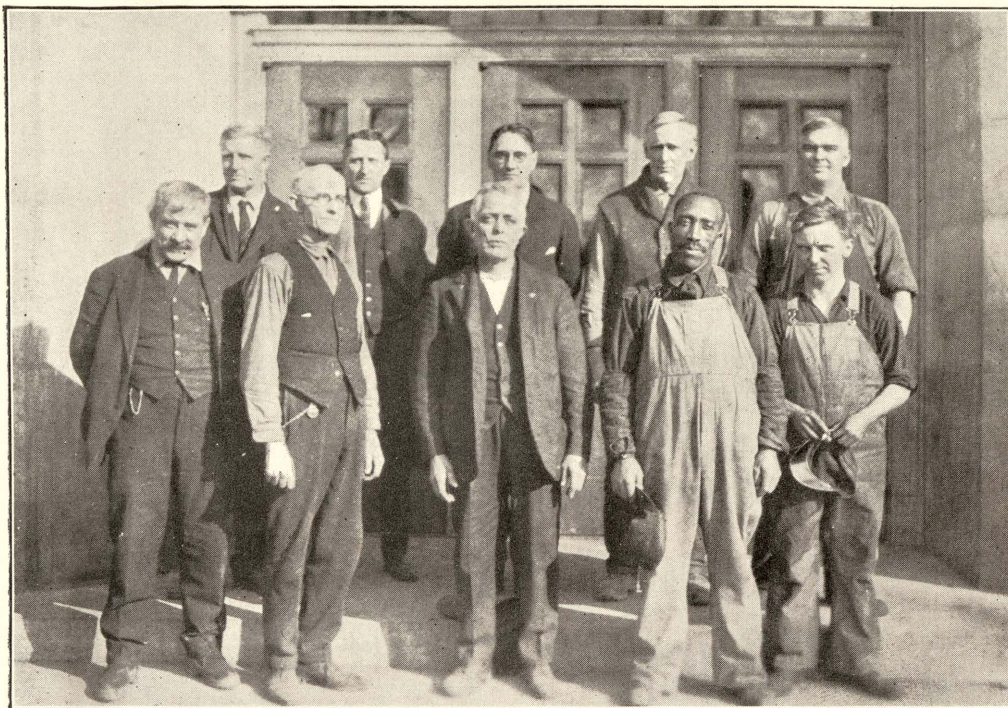
Soccer is not a personal contact game so the smaller boys have the same chance of making the team as the larger.

Six games were played during the season, two with each of the following schools: North, South, and Midland. Central team lost but one of these.

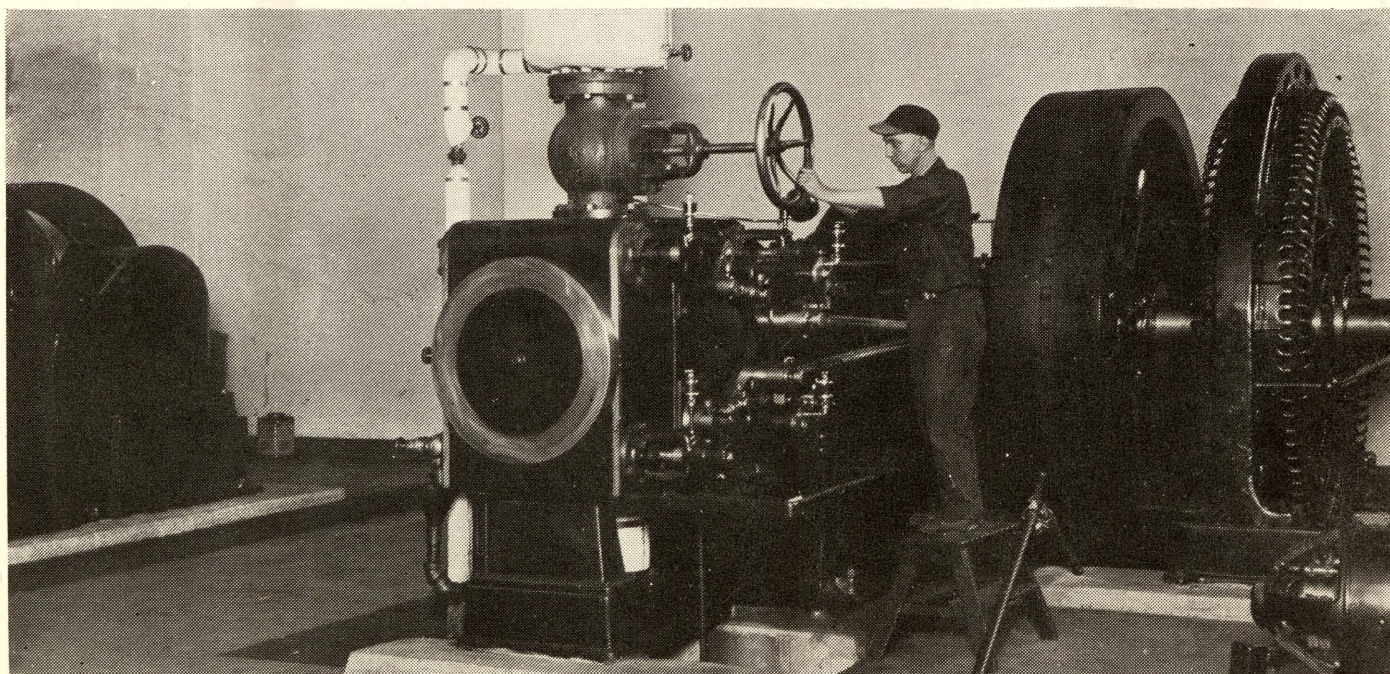
Next year's aim is soccer for all boys of C. J. H. S.—class games, grade games, faculty games, etc. If you are in C. J. H. S. next year as boy or instructor you are a back number unless you are a member of some teams.



OUR SOCCOR TEAM IS ALWAYS GOOD? SURE WE ARE.



SECRETARY E. C. OSCAR AND A GROUP OF BUILDING EMPLOYEES.



WHERE OUR POWER IS MADE. OUR ENGINEER MR. CARL PHILIPS AT THE THROTTLE.



GIRLS' BASKET BALL TEAM

Girls' Volley and Basket Ball Teams

THE Central girls demonstrated a large amount of basketball pep this year. Many girls turned out for basketball practice and showed good cooperation with team and coach.

The first team played six games, two with each of these schools—North, South and Webber.

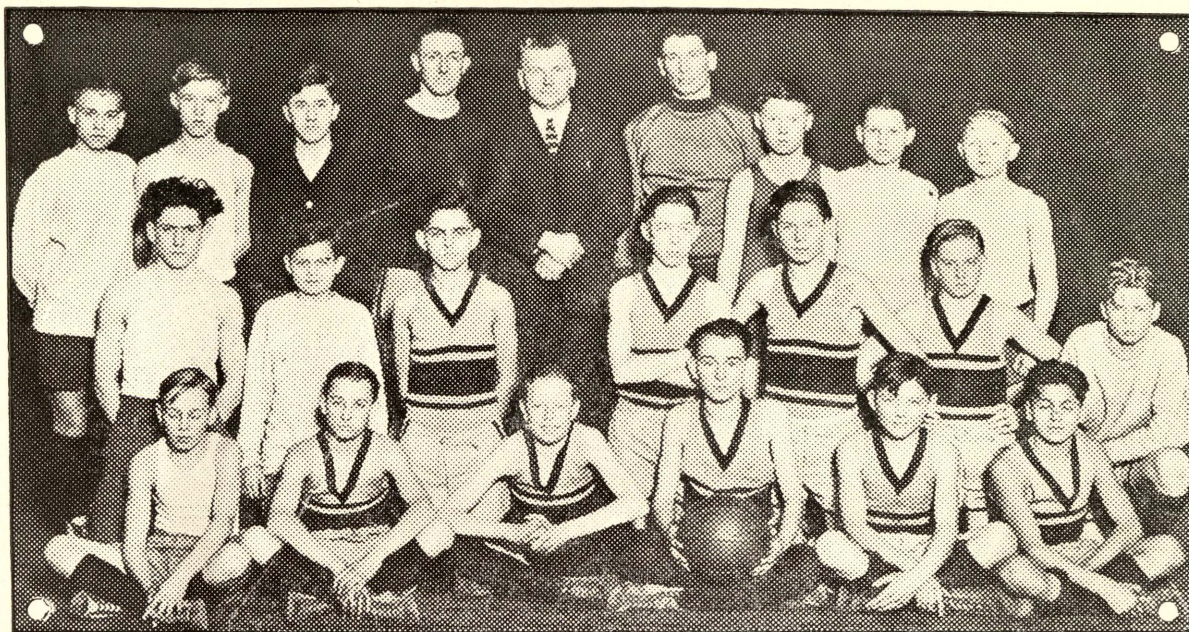
One of the best things, and the one that we are most proud of, is the good sportsmanship shown by

our girls. They took their "winnings without boasting" and their "losses without a whimper."

Besides the regular team, eleven home rooms organized teams to enter the home room tournament. These teams were coached by the regular squad and some fast games were played. After several hard fought battles, 308 proved their right to the championship.



GIRLS' VOLLEY BALL TEAM



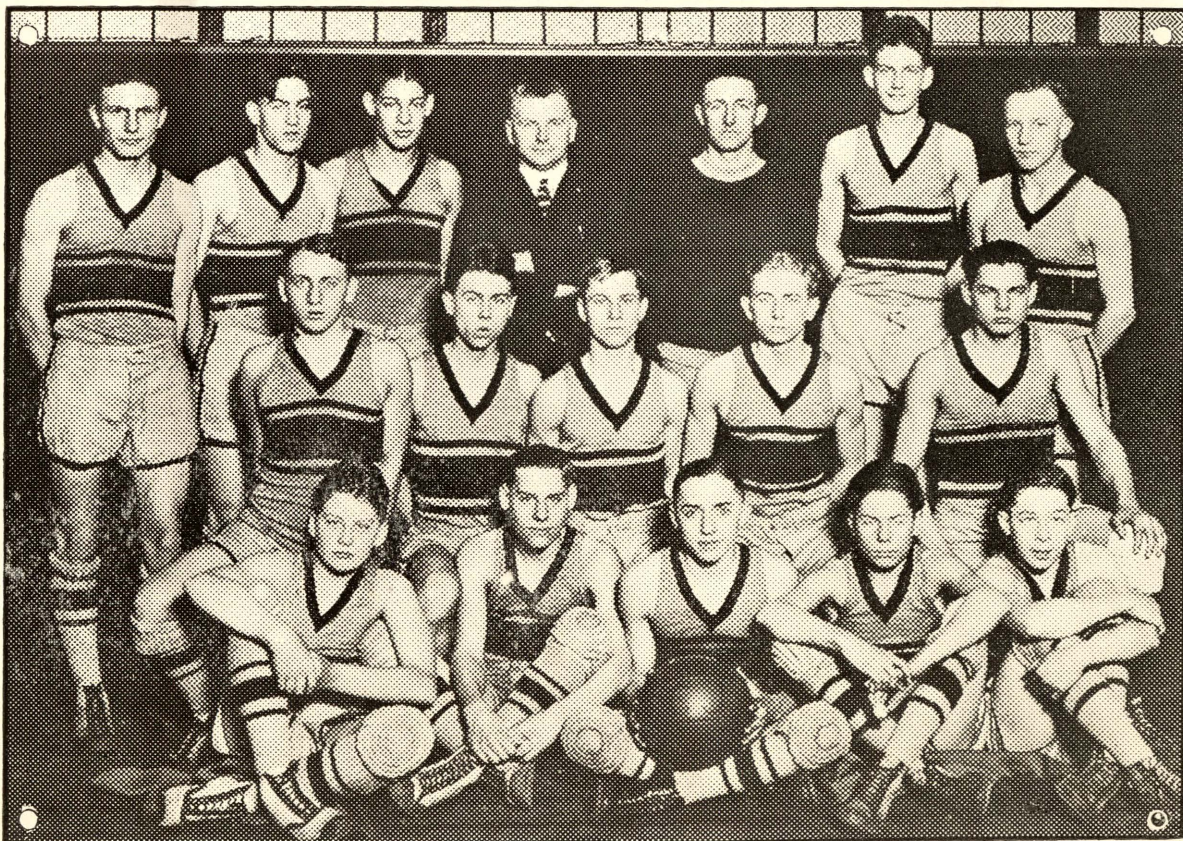
BOYS' LIGHTWEIGHT BASKET BALL TEAM

Our Basketball Teams

We had an excellent season in basket ball in both light and heavyweight divisions. Our heavy-weight team playing to a tie in the regular schedule. Aside from our regular school teams, basket ball

was played at the end of all Gym classes and a thorough knowledge of the game was given to all.

Among the various teams that Central played, North school as usual, was our nearest rival.



HEAVYWEIGHT CHAMPIONSHIP BASKET BALL TEAM



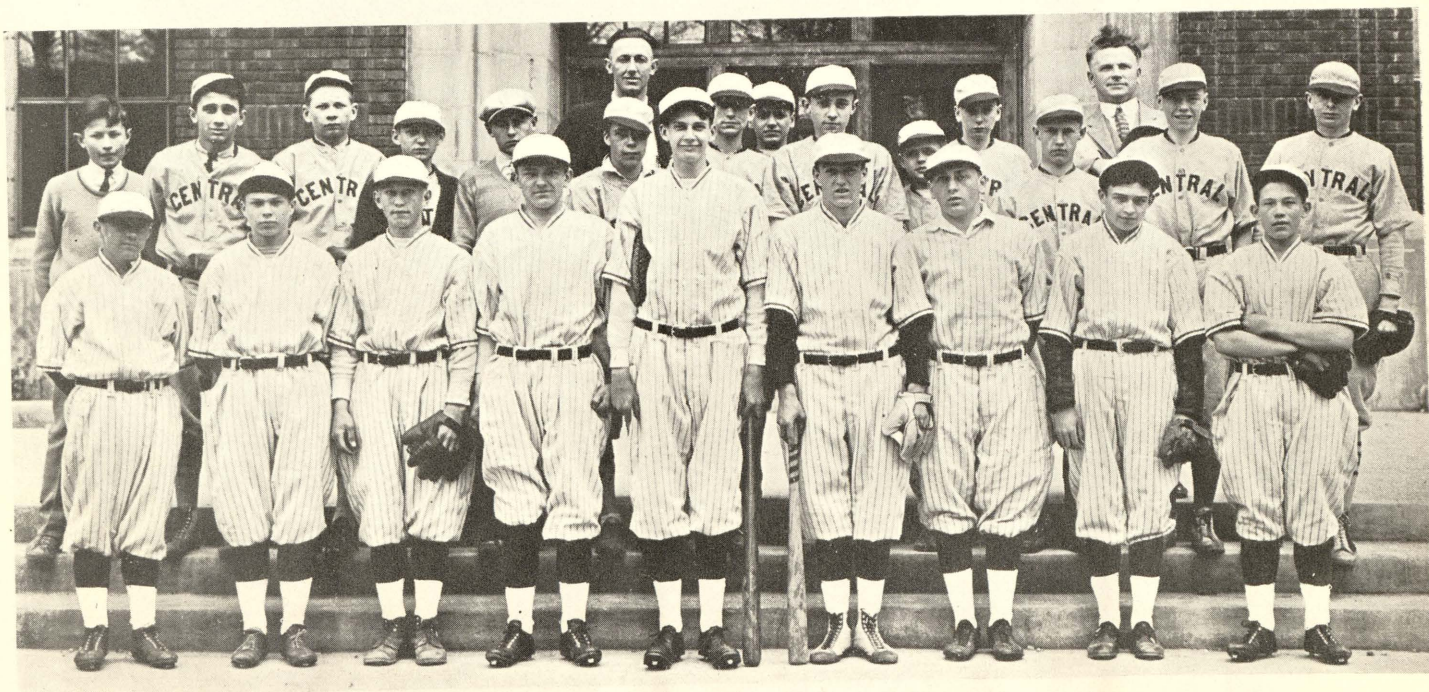
Base Ball Teams

WHAT about our base ball teams? We have one hundred sixteen of them, each with a captain and each playing twice per week. We have sixty-two boys' teams and fifty-four girls' teams.

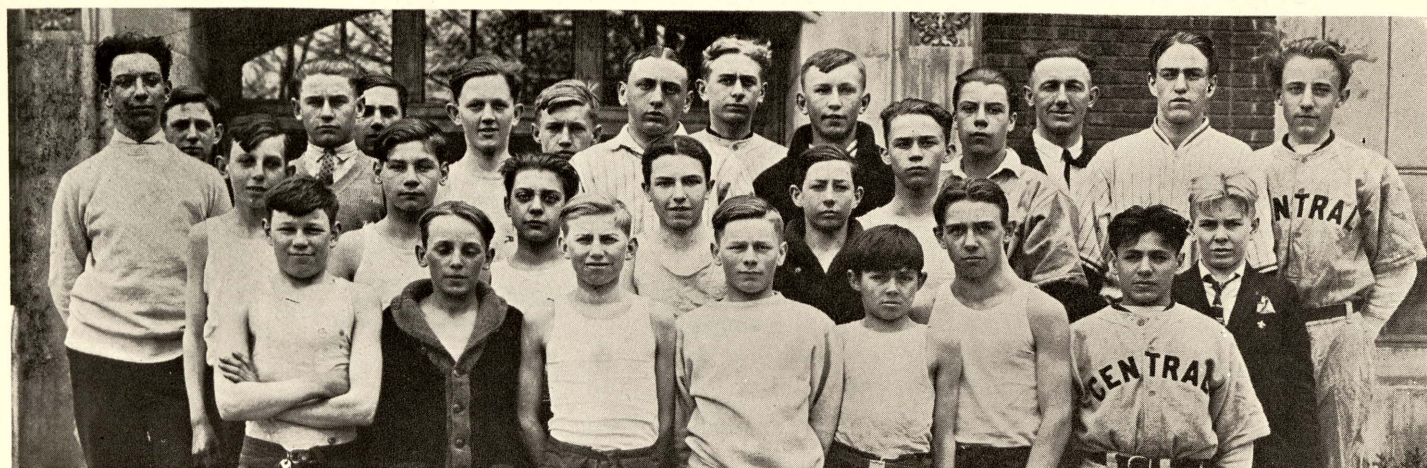
The boys' teams each played a 14-game schedule and the girls' teams each played an 8-game schedule, making a total of 1300 games each lasting 40 minutes. We have 8 teams playing at the same time and every team busy. Six of the teams played their 14 game schedule with a clean record, not

having lost a game. These six played for the class championship which put the American League to shame as far as pep and interest are concerned.

What do you think of our school base ball team? When we asked for base ball players, ninety-six of them turned out. The group in the picture are some of the survivors at the middle of the season. Up to the present time we have won two games and lost one. We'll tell you about the finish, next year. Is that alright? Sure!



BASE BALL CHAMPIONS? WE DON'T KNOW YET



BOYS' TRACK TEAM

Boys' Track Team

OUR school track team is made up of about 80 boys and one big meet is held in June of each year. Four Junior High Schools take part in this meet and for two years in succession Central Junior has taken first place, and now holds the championship in track.

We also have 64 class track teams, each meeting twice per week on the playground for a period lasting one month. These teams are composed of ten boys to the team and some good records are set up by the 640 boys taking part.

We never lack interest because every boy works for his group. Teams win by their complete average and it is to every boy's interest to do his best. Some of the boys have even surprised themselves.

On field day Friday, June 12th, all of Central Junior High School went to Hoyt Park and took part in field events and races, a full day being devoted to games and sport with all the East Side schools taking part.

Girls' Track Team

A TRACK Team is of interest to all Junior High students because of its varied activities. The small girl has a chance to show her ability if she can run as we have a seventh grade relay team which, surely can cover the ground quickly. Then the tall girls can show their skill by lightly vaulting the bamboo pole at a height above four feet. Yes, girls, it takes lots of spring and pep but we have it.

Then we have our broad jumpers, both standing and running—girls who seem to take on wings and fly through the air for ten feet, more or less. For the girl with the strong right arm we have the basketball far throw.

These sports give the girls a chance to get some real enjoyment as well as physical benefit from these activities.

On your mark! Get set! Go!— All off for the 50 yard dash. Not so slow is it? Just a little dusty. Watch her sprint on the last few yards. Were all out of breath but whether we win or lose, we keep right on smiling. That's the spirit, Central!



GIRLS' TRACK TEAM

Our Motto: Be Clean in Body, Mind and Soul.

Our Song

Tune of "Singing is the Thing"

Central Junior High,
Central Junior High,
It is the place that's never dark and dreary,
It helps you on the way
If you study every day,
Central is the place that keeps you cheery.

This parody was written by Penmanship Club.

Statement

of Receipts and Disbursements and Disposals of Central Junior High School Fund
from January 1, 1925 to May 15, 1925

RECEIPTS (January, 1925)	
Dec. 30—Balance	\$120.24
Jan. 9—Central vs. Webber game receipts	20.00
Jan. 16—Central vs. North game receipts	91.50
Jan. 22—Movie	3.60
Jan. 23—Central & South game receipts	44.83
	\$280.17

DISBURSEMENTS (January, 1925)	
Jan. 6—Postmaster, stamps	\$ 14.00
Jan. 9—M. Brandi, band service ..	10.00
Jan. 13—Coach Newburg, Valley Athletic fees	14.00
Jan. 13—C. Skimin, official at Central-Webber game	8.00
Jan. 13—F. H. Heinlein & Co. Canvas for Audit.	2.25
Jan. 13—D. Cameron, official at Midland soccer game	2.00
Jan. 13—Valley Printing Co. 100 ten pt. parentheses	.50
Jan. 13—M. K. Zimmermann, supplies for plays	3.86
Jan. 13—J. Gregory Electrical Co., 4-200 watt lamps	3.00
Jan. 14—J. W. Pepper & Sons, music ..	1.20
Jan. 14—Wm. Roethke, flowers	5.00
Jan. 14—Echo Publishing Company, paper	2.25
Jan. 14—Booth & Boyd, board for the Auditorium	2.88
Jan. 14—Mr. Horn, Webber game receipts	18.00
Jan. 14—Seemann & Peters, Reflector engraving	23.29
Jan. 14—Board of Education, paper ..	6.17
Jan. 14—Grinnell Brothers, on account	40.00
Jan. 16—Geo. Winegarten, official at Central & North game	8.00
Jan. 16—F. S. Vaughan, euphonium ..	60.00
Jan. 23—M. K. Metzler, supplies	2.04
Jan. 28—K. P. Brooks, lecture	10.00
Jan. 28—H. G. Miller, lecture expense	2.20
Jan. 29—Dr. F. Gorton, lecture	15.00
Jan. 29—K. Brown, drawing	2.00
Jan. 30—Balance	24.53
	\$280.17

RECEIPTS (February, 1925)	
Jan. 30—Balance	\$ 24.53
Feb. 3—Freshman party receipts ..	15.86
Feb. 4—Girls' game vs. North	7.40

Feb. 5—Returns on the Gorton lecture	7.50
Feb. 18—Girls' game	5.16
Feb. 19—Webber game	10.10
Feb. 20—Reflector sales	12.29
	\$ 82.84

DISBURSEMENTS (February, 1925)	
Feb. 2—Industrial Arts Magazine, subscription	\$ 1.00
Feb. 2—Standard Specialty Co., Felt letters	43.78
Feb. 4—Miss Trant, official at North game	4.00
Feb. 4—C. J. Watson, cash expense ..	.32
Feb. 5—H. S. Ath. Assc. Lansing game receipts	8.30
Feb. 5—H. Boch, cement, cash	.40
Feb. 11—M. Brandi, band service	10.00
Feb. 12—Reflector wrappers	2.00
Feb. 13—Metal for Print Shop	6.75
Feb. 18—M. E. Trant, official	4.00
Feb. 23—Journal of Education, subscription	3.00

RECEIPTS (March, 1925)	
Mch. —Girls' Webber game	\$ 4.30
Mch. —North game	4.10
Mch. 13—Gym Exhibition	125.50
Mch. —Reflector	30.01
Mch. 20—Gym Exhibition	125.10
	\$289.01

DISBURSEMENTS (March, 1925)	
Mch. 2—B. Searles, cheesecloth and \$..	.98
Mch. 4—Express on picture	1.39
Mch. 4—M. McMamara, official at Webber game	4.00
Mch. 6—Phone service	2.00
Mch. 6—Frueh & Sons, flowers	5.00
Mch. 6—Friedli, cleaning gym suits ..	10.00
Mch. 6—Educational Music Bureau, music	.49
Mch. 9—Geo. Winegarten, official at South Game	8.00
Mch. 16—Seemann & Peters, cuts for Reflector	33.35
Mch. 16—Francke & Sons, cream	19.20
Mch. 16—M. Brandi, band service	2.50
Mch. 16—C. Skimin, official at Webber game	8.00
Mch. 17—Advertising for band party ..	10.08
Mch. 23—McGee & Finlay, on Ath. Supply Acc't	100.00
Mch. 23—Grinnell Bros., on Band Instrument Acc't	100.00

Mch. 27—H. Chereton, stamps for Reflector	1.00
Feb. 28—Deficit	.71
	\$306.70

RECEIPTS (April, 1925)	
Apr. 10—Art Exhibit, receipts	\$162.22
Apr. 22—Macbeth, receipts	333.40
Apr. 26—Mr. Miller for lumber expense	1.50
Apr. 26—Reflector	19.25
Apr. 30—Rex, picture	31.14
	\$547.51

DISBURSEMENTS (April, 1925)	
Mch. 30—Deficit	\$ 17.69
Apr. 6—Lumber for Art Exhibit ..	8.44
Apr. 8—Express	19.87
Apr. 10—Motion Picture Service, pictures	22.50
Apr. 16—Educational Screen, subscription	1.50
Apr. 20—Miss Pierce, Art Exhibit expense	5.63
Apr. 29—H. Miller, Macbeth expense ..	267.00
Apr. 30—Elson Art Company, prints ..	9.00
Apr. 30—American Express, films ..	28.52
Apr. 30—M. Jungerheld, express on films	1.26
Apr. 30—Balance	166.10
	\$547.41

RECEIPTS (May, 1925)	
Apr. 30—Balance	\$166.10
May 15—Picture receipts	26.05
	\$192.15

DISBURSEMENTS (May, 1925)	
May 7—S. French, plays	\$ 2.10
May 8—H. Chereton, wrappers for Reflector	5.00
May 8—M. Brandi, band service ..	12.50
May 11—Seeman & Peters, engraving	34.31
May 11—Freidli, laundry of middies ..	5.00
May 12—Frueh & Sons, flowers	5.00
May 12—Central Lumber Company, lumber	14.66
May 12—M. C. Murray, cotton goods ..	15.00
May 12—M. Jungerheld, express cash ..	.82
May 14—Industrial Arts Magazine, subscription	2.50
May 14—American Express, films, C. O. D.	39.30
May 15—Balance	55.96
	\$192.15

THESE pictures were taken by A. B. Chereton and A. E. Murphy. The plates were made by Seemann & Peters and some were used through courtesy of the management of the Saginaw News Courier.